

ANNE BOOKS ④

THE KUMON MANGA LIBRARY

Anne no Seishun

ANNE of
AVONLEA

L. M. MONTGOMERY YUKIKO ICHIHASHI



MANGA

アンの青春

アンブックス 4

L. M. モンタメリー
いがらしゆみこ 訳

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THE KUMON MANGA LIBRARY
ANNE BOOKS ④

Anne no Seishun

ANNE OF AVONLEA



Anne is a girl who lives at the Avonlea school.
The twins Davy and Dora move in at Green Gables to
be taken care of and so a new life begins for Anne

著者エッセイ 野中ともよ (ジャーナリスト)
作品解説 伊野隆子 (バスターカップス会員)

THE KUMON MANGA LIBRARY

Anne . Books ④

Anne no Seishun

ANNE of AVONLEA





Gilbert Pynthe

Dora Keith and Darcy Keith



Lavender Lewis



Paul Irving

The Main Characters



Diana Barry



Anne Shirley



Marilla Cuthbert











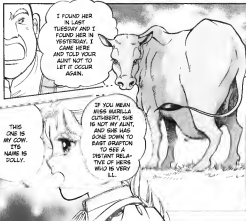
THE TROUBLE
IS, MISS, THAT
I FOUND THAT
COW OF YOUR
AUNT'S IN MY
CATS AGAIN,
NOT HALF AN
HOUR AGO.
THE THIRD TIME, MARK
YOU.



HE MUST
BE THE
ONE MRS.
LYNDE
CALLED
ODD AND
GRUNKY...



TWITCH



I FOUND HER
IN LAST
TUESDAY AND I
FOUND HER IN
YESTERDAY. I
CAME HERE
AND TOLD YOUR
AUNT NOT TO
LET IT OCCUR
AGAIN.

THIS
ONE IS
MY COW.
ITS
NAME IS
DOLLY.

IF YOU MEAN
MISS MARILLA
CLITHERBOTT, SHE
IS NOT MY AUNT,
AND SHE HAS
GONE DOWN TO
EAST BRAPTON
TO SEE A
DISTANT RELA-
TIVE OF HERS
WHO IS VERY
LL.





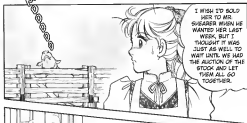
IT'D RATHER HAVE RED HAIR THAN NONE AT ALL, EXCEPT FOR A LITTLE FRINGE AROUND MY EYES!



WELL, MIND YOU SHE DOESN'T!
I HOLD YOUR PROMISE!



I CAN MAKE ALLOWANCE FOR YOU, MR. HARRISON, FOR I CAN IMAGINE HOW VERY THING IT MUST BE TO FIND A COW IN YOUR CUTE. I SHALL NOT CHIEFEN ANY HARD FEELINGS FOR THE THINGS YOU'VE SAID. I GIVE YOU MY WORD THAT BOLLY SHALL NEVER BREAK INTO YOUR CUTE AGAIN.





THERE'S POOR
MARY KEITH
DYING.

I
DECLARE,
IT IS A
WORLD
OF TROUBLE,
AS RACHEL
SAYS.



YOU'RE
SPEAKING
OF THAT
DISTANT
RELATIVE
YOU VISITED
TODAY...



I BELIEVE
IT IS
TRUE
ABOUT
MR. HARRISON
BEING A CROOK.



WHAT ARE THE
CHILDREN LIKE?
HOW OLD
ARE THEY?

SHE HAS A BROTHER IN
BRITISH COLUMBIA AND
SHE HAS WRITTEN TO
HIM ABOUT THEM, BUT
SHE HASN'T HEARD
FROM HIM YET.

WHAT IS TO
BECOME OF
THOSE TWO
CHILDREN
OF HERE IS
MORE THAN
I KNOW.







HAVEN'T YOU
HEARD?
YOU'LL EVEN
HAVE SOME
STRANGERS
AMONG YOUR
PUPILS.



WHY,
WHAT
OTHER
STRANG-
ERS ARE
COMING
IN?



PAUL
IRVING?

JOSE PYE'S
FATHER HAS
TAKEN HIS
ORPHAN
NEPHEW,
ANTHONY PYE.

AND YOU'LL
HAVE ANOTHER
STRANGE PUPIL.
TOO. PAUL
IRVING IS
COMING FROM
THE STATES TO
LIVE WITH HIS
GRANDMOTHER.



I DON'T THINK
HE JLTED HER.
THERE WAS A
CHANCE. —
I SUPPOSE
THERE WAS
BLAME ON
BOTH SIDES.

YOU REMEMBER
HIS FATHER,
MABELLA—
STEPHEN IRVING,
HEM THAT JLTED
LAVENDAR LEWIS
OVER AT
GRAFTON?



LIVING ALL BY
HERSELF IN
THAT LITTLE
STONE HOUSE
SHE CALLS
BOHO LOOSE.

WELL,
ANYWAY, HE
DIDN'T MARRY
HER, AND
SHE'S BEEN
AS QUEER AS
POSSIBLE
EVER SINCE
THEY SAY...



HIS WIFE DIED TWO
YEARS AGO AND HE'S
SENDING THE BOY
HOME TO HIS MOTHER
FOR A SPELL. HE'S TEN
YEARS OLD AND I
DON'T KNOW IF HE'LL
BE A VERY DESIRABLE
PUPIL. YOU CAN NEVER
TELL ABOUT THOSE
YANKIES.

STEPHEN
WENT OFF TO
THE STATES
AND WENT
INTO BUSI-
NESS WITH
HIS UNCLE
AND MARRIED
A YANKIE.



WHAT-
EVER?



IF THIS BOY
IS ANYTHING
LIKE HIS
FATHER HE'LL
BE ALL
RIGHT.













WHEN SPRING COMES WE'LL HAVE A FLOWER-BED MADE AND PLANT GERANIUMS.

TO EDUCATE PUBLIC GENTLEMENT, RIGHT?



IT ALWAYS SEEMS TO ME TO BE THINKING ABOUT ITS PAST AND MOURNING FOR ITS OLD-TIME JOYS.

WHEN I LOOK AT THIS OLD AND DESERTED HOUSE, IT ALWAYS MAKES ME FEEL LIKE CRYING.



PERHAPS THEY ALL COME BACK ON MOONLIT NIGHTS. THE GHOSTS OF THE LITTLE CHILDREN FROM LONG AGO AND THE ROSES AND THE SONGS... AND FOR A LITTLE WHILE, THE OLD HOUSE CAN DREAM IT IS YOUNG AND JOYOUS AGAIN.

MARIELLA SAYS THAT A LARGE FAMILY WAS RAISED IN THAT OLD HOUSE LONG AGO, AND THAT IT WAS A REAL PRETTY PLACE, WITH A LOVELY GARDEN AND ROSES CLIMBING ALL OVER IT. IT WAS FULL OF LITTLE CHILDREN AND LAUGHTER AND SONGS.



BESIDES, THOSE CHILDREN AREN'T DEAD. THEY'RE ALL GROWN UP AND DOING WELL... AND ONE OF THEM IS A BUTCHER AND FLOWERS AND BONGS COULDN'T HAVE GHOSTS ANYHOW.



PLEASE STOP IT, ANGEL! IF I BEGAN IMAGINING SUCH THINGS ABOUT THE OLD BOUTLER HOUSE, IT'D BE FRIGHTENING TO PASS IT TOO.



I'M IN BIG TROUBLE!



ANNE



ANNE

...



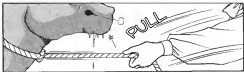
WE... SHE'LL NEVER GET THAT COW OUT BY HERSELF.



ANNE, COME BACK! YOU'LL RUIN YOUR DRESS IN THAT WET GRASS. RUN IT... SHE CAN'T HEAR ME!













MRS. LYONS
ALWAYS TOLD
ME I WOULD
DO SOME-
THING DREAD-
FUL SOME
DAY, AND NOW
I'VE DONE IT!

OH, MARILLA, WHAT-
EVER SHALL I DO?
THIS IS TERRIBLE.
AND IT'S ALL MY
FAULT. OH, WILL I
EVER LEARN TO
STOP AND REFLECT A
LITTLE BEFORE DOING
RECKLESS THINGS?

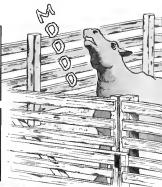


I'VE SOLD MR.
HARRISON'S
JERSEY COW...
THE ONE HE
BOUGHT FROM
MR. BELL... TO
MR. SUGARER!

DOLLY
IS OUT
IN THE
MILKING
PEN
THIS
VERY
MINUTE



ANNE, YOU
ARE THE
MOST EXAG-
GERATING
GIRL I'VE
MET. IS IT YOU'VE
DONE?



Anne no Seishun

Chapter 1



Sound
by Miki

Illustrated
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Edited by Gouth
and Miki

Formatted by
Gouth



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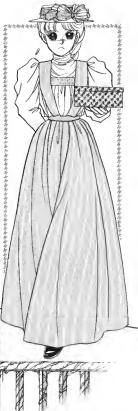
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Patient,
patience...

SALORS DON'T
ALWAYS USE
THE CHOICEST
LANGUAGE,
AND PARROTS
ARE VERY IMI-
TATIVE BIRDS.

DON'T YOU
MIND THAT
PARROT
HE'S... HE'S
ALWAYS
TALKING NON-
SENSE. I GOT
HIM FROM MY
BROTHER
WHO WAS A
SALOR.



GENDERLY!



OH, IF IT
WERE ONLY
THAT... BUT
IT'S TEN TIMES
WORSE. I
DON'T...

WELL, NEVER
MIND... NEVER
MIND IF SHE WAS.
IT'S NO DIFFER-
ENCE... NONE AT
ALL. I... I WAS
TOO HASTY YES-
TERDAY, THAT'S A
FACT. NEVER MIND
IF SHE WAS.



IT'S...
IT'S
ABOUT...
THAT
JERSEY
COM.

I'VE COME
TO CONFESS
SOMETHING
TO YOU, MR.
HARRISON.



HAS SHE
GONE
AND
BROKEN
INTO MY
CATS
AGAIN?

BLESS
MY
SOUL!

AFTER CHASING IT,
I'VE SOLD IT TO MR
SHEARER, BUT WHEN
I RETURNED HOME
DOLLY WAS IN HER
HELING PEN...



.....



HAS
SHE
BROKEN
INTO MY
CAB-
RAGES
THEN?



IT'S NOT THE
CABBAGES, MR.
HARRISON. THIS
MORNING I WENT
TO CARRODY, AND
WHEN I CAME
BACK I SAW A
JERSEY COW IN
YOUR GATE.



SHE'S A
VERY GOOD
COW. AND I
CAN'T
EXPRESS
HOW SORRY
I AM FOR IT
ALL.

I'M AFRAID
IT'S TOO LATE
TO GET YOUR
COW BACK,
BUT HERE IS
THE MONEY
FOR HER... OR
YOU CAN HAVE
MINE IN
EXCHANGE IF
YOU'D
RATHER.



IT WAS YOUR
COW I HAD
SOLD TO MR.
SHEARER. I AM
VERY SORRY!





I THINK I'D
RATHER HAVE
YOUR COW IN
EXCHANGE,
SINCE YOU
WANT TO BE
RID OF HER.



IF THAT COW
HAD BEEN IN MY
CARRIAGE
NOW... BUT
NEVER MIND,
SHE WASN'T. SO
IT'S ALL RIGHT.



I'M SO
GLAD YOU
ARE NOT
VEXED. I
WAS AFRAID
YOU WOULD
BE.

OH,
THANK
YOU,
MR.
HARRI-
SON.



WELL, APT
TO TELL THE
TRUTH, NO
MATTER IF IT
IS A BIT
PLAIN... WHAT
HAVE YOU
GOT IN THAT
BOX?

I SUPPOSE YOU
WERE SCARED TO
DEATH TO COME
HERE AND TELL
ME, AFTER THE
FUSS I MADE
YESTERDAY, HEY?
BUT YOU MUSTN'T
MIND ME, I'M A
TERRIBLY OUT-
SPOKEN OLD
FELLOW. THAT'S
ALL...













BUT ON THE OTHER HAND,



















YOU'LL REMAIN
HERE
AFTER
SCHOOL!

ANTHONY
PYE!!



WHAT'S
THE
MATTER
NOW?



ANTHONY PYE
POURED WATER
FROM HIS SLATE
BOTTLE DOWN
MY BACK...



GOOD
BYE.
SEE
YOU
TOMOR-
ROW.

GOOD
BYE.

GOOD
BYE,
MISS
SHIRLEY!







CLARICE ALMIRA
TOLD ME THAT YOU
PRONOUNCED OUR
NAME DONNELL...
NOW, MISS SHIRLEY,
THE CORRECT
PRONUNCIATION
OF OUR NAME IS
DONNELL...

I AM MRS.
DONNELL... MRS.
H. B. DONNELL,
AND I HAVE
COME IN TO SEE
YOU ABOUT
SOMETHING THAT
ANNOYED ME
EXCESSIVELY.

ACCENT
ON THE
LAST
SYLLA-
BLE.



MISS
SHIRLEY.



I KNOW BY EXPERIENCE
THAT IT'S VERY UNPLEASANT
TO HAVE ONE'S NAME
SPELLED WRONG AND
I SUPPOSE IT MUST BE
EVEN WORSE TO HAVE IT
PRONOUNCED WRONG.

I'M
SORRY.



BUT HE
TOLD ME
HIS NAME
WAS
JACOB...



CERTAINLY IT IS,
AND CLARICE
ALMIRA ALSO
INFORMED ME
THAT YOU CALL
MY SON JACOB.



DID YOU EVER
HEAR OF SUCH
INGRATITUDE?
THE MOMENT THE
INVITATION TO
THE WEDDING —

WHEN OUR KIN-
CENT BOY WAS
FIVE YEARS OLD,
UNCLE JACOB
ACTUALLY WENT
AND GOT MARRIED,
AND NOW HE HAS
THREE BOYS OF
HIS OWN.

I YIELDED,
BECAUSE
UNCLE JACOB
WAS A RICH
OLD BACHE-
LOR, AND
WHAT DO YOU
THINK, MISS
SHIRLEY?

WHEN HE WAS
BORN, I WANTED
TO CALL HIM ST.
CLAIR... IT
SOUNDS SO
ARISTOCRATIC,
DON'T IT? BUT
HIS FATHER
INSISTED HE
SHOULD BE
CALLED JACOB
AFTER HIS
UNCLE.

...



FROM THAT
DAY I CALLED
MY SON ST.
CLAIR, AND
ST. CLAIR I
AM DETER-
MINED HE
SHALL BE
CALLED.

—CAME TO
THE HOUSE I
SAID, NO
MORE
JACOBS FOR
ME, THANK
YOU!

—FOR HE
HAD THE
IMPERTI-
NENCE TO
SEND US
AN INVITA-
TION, MISS
SHIRLEY —



AHA... I
WILL
REMEM-
BER...





AH,
FALL!



DISCOUR-
AGEMENT
AND WEAR-
INESS
PASSED
AWAY.

HOPE
UPWELLED
IN MY
HEART
LIKE A
DANCING
FOUNTAIN.



SEE YOU
TOMOR-
ROW,
TEACHER.



I LIKE YOU,
TEACHER.



YOU
DARLING.



I CAN'T NOW... I DON'T KNOW MYSELF... I'M TOO AFRAID IT. MY THOUGHTS FELT AS IF THEY HAD BEEN ALL STUCK UP UNTIL THEY WERE THICK AND MUDDY.



ASK ME THAT A MONTH LATER, AND I MAY BE ABLE TO TELL YOU.

I WAYLAD THE SCHOOL-CHILDREN AT MY GATE AND DEMANDED OF THEM HOW THEY LIKED THEIR NEW TEACHER.



WARRILLA, LET ME ANSWER YOUR QUESTION.









BUT I'D LOVE TO
MAKE THEM HAVE
A PLEASANTER
TIME BECAUSE OF
ME... TO HAVE
SOME LITTLE JOY
OR HAPPY
THOUGHT THAT
WOULD NEVER
HAVE EXISTED IF
I HADN'T BEEN
BORN.

IT'D LIKE TO ADD
SOME BEAUTY TO
LIFE. I DON'T
EXACTLY WANT
TO MAKE PEOPLE
KNOW MORE...
THOUGH I KNOW
THAT IS THE
HIGHEST AMBITION...

I WANT TO DO MY
SHARE OF HONEST,
REAL WORK IN THE
WORLD, ANNE...
ADD A LITTLE TO
THE SUM OF
HUMAN KNOW-
LEDGE THAT ALL
THE GOOD MEN
HAVE BEEN ACCU-
MULATING SINCE IT
BEGAN.

I WANT TO GO
TO COLLEGE
AND BE A
DOCTOR. AND
I WANT TO
FIGHT DISEASE
AND PAIN AND
IGNORANCE...
WHICH ARE
ALL MEMBERS
ONE OF ANOTHER.



I THINK
YOU'RE FUL-
FILLING THAT
AMBITION
EVERY DAY.



Anne no Seishun

Chapter 2

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Edited by Clouth
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IF DAVY IS NAUGHTY, IT'S ALL THE MORE REASON WHY HE SHOULD HAVE GOOD TRAINING, ISN'T IT, WHERLAT?



IT WOULDN'T BE SO RISKY IF THEY WERE EVEN AS OLD AS YOU WERE WHEN I TOOK YOU. I WOULDN'T MIND DORA SO MUCH... SHE SEEMS GOOD AND QUIET. BUT THAT DAVY IS A LAMB.

MORE WORRY AND BOTHER THAN ANALGESMENT, I SHOULD SAY.

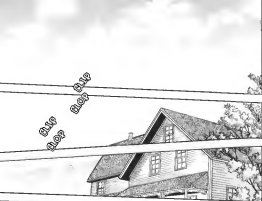


YOU MAY BE RIGHT. I DARE SAY I'LL TELL MARY THAT I'LL TAKE THEM.

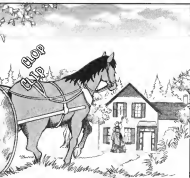
IF WE DON'T TAKE THEM, WE DON'T KNOW WHO WILL, NOR WHAT KIND OF INFLUENCES MAY SURROUND THEM.



I'M SO GLAD!





























DORA!
LOST!



ANNE!

ANNE,
DORA IS
LOST!



I HAVEN'T
SEEN HER
SINCE
DINNER
TIME.
CROSS MY
HEART.

I'VE BEEN AWAY
EVER SINCE ONE
O'CLOCK. THOMAS
LYNDE TOOK SICK
ALL OF A SUDDEN
AND RACHEL SENT
UP FOR ME TO GO
AT ONCE.



I'LL GO AND
LOOK FOR
HER IN THE
WOODS.
MARILLA
CHECK IN
THE HOUSE
ONE MORE
TIME.

SHE MUST BE
SOMEWHERE
AROUND. SHE
WOULD NEVER
WANDER FAR
AWAY ALONE...
YOU KNOW HOW
TIMID SHE IS.







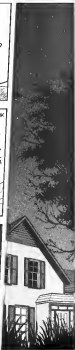














Anne no Seishun

Chapter 3

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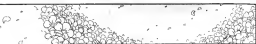
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HE
BLUNTLY
TOLD US
THAT HE
WASN'T
GOING
TO HAVE
IT
MISSED
WITH.



MR. LEVI
BOUTLER IS
STILL
STUBBORN
IN THE
MATTER OF
THE OLD
HOUSE.

THE GROUND AT
THE CROSS
ROADS HAS ALSO
BEEN CLEARED
AND ERODED
DOWN, AND
ANNE'S BED OF
ORCHIDS IS
ALREADY SET OUT
IN THE CENTER.



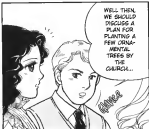
WE
SHOULD
PERSIST
A LITTLE
MORE.



AS OUR TOWN
BECOMES
MORE BEAUTI-
FUL, THAT OLD
HOUSE WILL BE
EVEN MORE
OBVIOUS.



IF THE
FUNDS
OF THE
SOCIETY
WOULD
PERMIT OF IT...



WELL THEN,
WE SHOULD
DEVELOP A
PLAN FOR
PLANTING A
FEW ORNA-
MENTAL
TREES BY
THE
CHURCH...





HOW PERFECTLY
AWFUL IT WILL LOOK
TO SEE ADVERTISE-
MENTS OF PILLS
AND PLASTERS ALL
ALONG IT, DON'T YOU
THINK?



IT CAN'T BE
TRUST HIS
FARM IS
SIDE-ON TO
THE NEW-
BRIDGE
SEWARD.



OH, LET US
KEEP CALM
AND TRY TO
THINK OF
SOME WAY OF
PREVENTING
HIM.

THAT'S
RIGHT.

IT WILL
DESTROY
THE TOWN'S
FINE VIEW.



REALLY,
FRED,
ARE YOU
SURE?

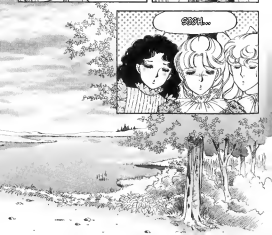
HE IS
REPUTED
TO BE
VERY
"SHARP".



I DON'T KNOW
HOW YOU'RE
GOING TO
PREVENT HIM.
JUDSON
PARKER'D DO
ANYTHING FOR
MONEY.













ARNE, WHAT
KIND OF
MAGIC DID
YOU USE
ON HIM?

EXACT-
LY.

JUDSON
PARKER IS
NOT GOING
TO RENT HIS
FENCES TO
THE PATENT
MEDICINE
COMPANY.





















BUT GILBERT CERTAINLY WANTS TO GO.

OH, I DON'T KNOW. MARILLA'S EYES WILL NEVER BE MUCH BETTER THAN THEY ARE NOW, AND THEN THERE ARE THE TWINS... SOMEHOW I DON'T BELIEVE THEIR UNCLE WILL EVER REALLY SEND FOR THEM.



DO YOU THINK YOU WILL EVER GET TO COLLEGE?

HOW ARE YOU AND GILBERT GETTING ON WITH YOUR STUDIES?



YOU KNOW, FRIENDSHIP BEAUTIFIES LIFE SO MUCH. TRUE FRIENDSHIP IS A VERY HELPFUL THING, INDEED, AND WE SHOULD HAVE A VERY HIGH IDEAL OF IT, AND NEVER GULLY IT BY ANY FAILURE IN TRUTH AND SINCERITY. I FEAR THE NAME OF FRIENDSHIP IS OFTEN DEGRADED TO A KIND OF INTIMACY THAT HAS NOTHING OF REAL FRIENDSHIP IN IT.



BUT SOME DAY...

FRIENDSHIP IS VERY BEAUTIFUL...



YES, I THINK SO, TOO.



Mrs. Allan
was right

"Friendship
beautifies
life so much"

Anne no Seishun

Chapter 4

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by Uchi

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and Lilien

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OCTOBER
HAS COME
TO
GREEN
GABLES



TAKE
CARE OF
YOURSELVES,
GIRLS.



WELL
THEN,
MARILLA,
WE'LL BE
GOING
NOW.





OH, MY
DEAREST
MINE...



I JUST WANT TO DRINK THE DAY'S
LOVELINESS IN...
I FEEL AS IF SHE
WAS HOLDING IT
OUT TO MY LIFE
LIKE A CUP OF
ANY WINE AND I'LL
TAKE A SIP AT
EVERY STEP.



NO, IT'S
THE BASE
LINE ROAD
IN MIDDLE
GRAFTON. I
MUST HAVE
TAKEN THE
WRONG
TURNING AT
THE FORK.



WHY,
WHERE ARE
WE? THIS ISN'T
THE WEST
GRAFTON
ROAD.



WHICH
OF THESE
LANES DO
WE TAKE?



WE'D
BETTER
HURRY
ALONG.

THEN WE
CAN'T GET
THERE BY
FIVE, FOR
IT'S HALF
PAST FOUR
NOW.



HERE....



RIGHT.

A GATE AND A LANE
LEADING RIGHT INTO
THE WOOD. THERE
MUST BE A HOUSE
AT THE OTHER SIDE.
LET US GO DOWN
AND INQUIRE.



WHAT A
ROMANTIC
OLD LANE
THIS IS.

OH, I KNOW
WHERE WE ARE
NOW. THAT IS THE
HOUSE WHERE
MISS LAVENDER
LEWIS LIVES. ...
ECHO LODGE. SHE
CALLS IT, I THINK.
I'VE OFTEN HEARD
OF IT BUT I'VE
NEVER SEEN IT
BEFORE. ISN'T IT
A ROMANTIC
SPOT?

I FEEL
AS IF I'M
LOOKING
UPON A
FAIRY TALE
PALACE.

A
STONE
HOUSE.

AS IF WE WERE
WALKING THROUGH
AN ENCHANTED
FOREST. DO YOU
SUPPOSE WE'LL
EVER FIND OUR WAY
BACK TO THE REAL
WORLD AGAIN. WE
SHALL PRESENTLY
COME TO A PALACE
WITH A SPELLBOUND
PRINCESS IN IT,
I THINK.





BUT MISS
LAVENDER LEWIS
IS HARDLY A
SPELLBOUND
PRINCESS.
SHE'S AN OLD
MID... SHE'S
FORTY-FIVE AND
QUITE GRAY,
I'VE HEARD.

DIDN'T I TELL
YOU WE WOULD
COME TO AN
ENCHANTED
PALACE? I KNEW
THE ELVES
HADN'T WOVEN
MAGIC OVER
THAT LAND FOR
NOTHING.

IT'S THE
SWEETEST,
PRETTIEST
PLACE I
EVER SAW
OR IMAGINED.
IT LOOKS
LIKE A BIT
OUT OF A
STORY BOOK
OR A DREAM.



THEY SAY SHE
USED TO BE
ENGAGED TO
STEPHAN
DRYING... PAUL'S
FATHER... WHEN
THEY WERE
YOUNG, BUT THEY
GUARRELED AND
PARTED.

I'M
AFRAID
HE CAME
LONG
AGO AND
WENT
AWAY
AGAIN.



IF WE ONLY KNEW
HOW TO UNDOSE THE
SPELL SHE WOULD
STEP FORTH RADIANT
AND FAIR AGAIN.
BUT WE DON'T KNOW
HOW... IT'S ALWAYS
AND ONLY THE PRINCE
WHO KNOWS THAT...
AND MISS LAVENDER'S
PRINCE HASN'T
COME YET.

OH, THAT'S
ONLY PART OF
THE SPELL. AT
HEART SHE'S
YOUNG AND
BEAUTIFUL
STILL...



COME
IN,
M'AM.



YES,
M'AM.



GOOD
AFTER-
NOON!

EXCUSE
US TO
MISS
LEWIS AT
HOME?



SHE'S
UPSTAIRS,
M'AM.



I'LL
TELL
MISS
LAWEN-
DAR
YOU'RE
HERE,
M'AM.



CHAR-
LOTTA
THE
FOURTH
SAYS
THAT YOU
WISHED
TO SEE
ME.



ANNE!

MISS LAVEN-
DAR MUST BE
EXPECTING
COMPANY TO
TEA. THERE
ARE SIX
PLACES SET.





TAKE
THE LEFT
TURNING
AT MY
GATE.



WE ARE INVITED
TO TEA AT MR.
KIMBALL'S, BUT
WE TOOK THE
WRONG PATH
COMING THROUGH
THE WOODS AND
CAME OUT TO
THE BARRIERS
INSTEAD OF
THE WEST
GRAFTON
ROAD.

WE WANTED
TO ASK THE
RIGHT ROAD
TO WEST
GRAFTON.



PLEASE, DO.
MR. KIMBALL'S
WILL HAVE TEA
OVER BEFORE
YOU GET THERE.
AND CHARLOTTA
THE FOURTH
AND I WILL BE
SO GLAD TO
HAVE YOU.

BUT OH,
WOULDN'T YOU
STAY AND
HAVE TEA
WITH US?



BUT
YOU ARE
EXPECTING
OTHER
GUESTS,
AREN'T
YOU...?

WE'D
LIKE TO
STAY, IF
IT WON'T
INCONVE-
NIENCE
YOU.









I GOT LITTLE CHARLOTTA BORN AND TO COME AND STAY WITH ME FOR BOARD AND CLOTHES. HER NAME REALLY WAS CHARLOTTA... SHE WAS CHARLOTTA THE FIRST. SHE STAYED WITH ME TILL SHE WAS SIXTEEN AND THEN SHE WENT AWAY TO BOSTON.

WHY DO YOU CALL HER CHARLOTTA THE FOURTH?

ON CALM EVENINGS CHARLOTTA THE FOURTH AND I OFTEN SIT OUT HERE AND AMUSE OURSELVES WITH THE EGGS.

SHE IS THE BEST GIRL I'VE EVER HAD.

THE OTHER CHARLOTTAS ALWAYS LET ME SEE THAT THEY THOUGHT IT SILLY OF ME TO PRETEND THINGS BUT CHARLOTTA THE FOURTH NEVER DOES.

HER SISTER CAME TO STAY WITH ME THEN. SHE LOOKED SO LIKE CHARLOTTA THAT I KEPT CALLING HER THAT ALL THE TIME...

WOULDN'T YOU COME AGAIN TO SEE ME?

WE'VE HAD A LOVELY TIME, MISS LEWIS.



IRVING?



THOUGHT HE
WAS, BUT
FOR NOW
WE MUST
TAKE OUR
SELVES
AWAY!



ANNE!

AS FALL
IRVING SAYS
EVERY TIME
HE COMES
TO GREEN
GABLES!



.....

YES.



I
SEE
...



HE IS A LITTLE
PUPIL OF MINE.
HE CAME FROM
BOSTON LAST
YEAR TO LIVE
WITH HIS GRAND-
MOTHER, MRS.
IRVING OF THE
SHORE ROAD.

IS HE
STEPHEN
IRVING'S SON?



BUT IT
MUST HAVE
BEEN
SOMETHING
TERRIBLE,
FOR HE
WENT AWAY
TO THE
STATES
AND NEVER
CAME HOME
ONCE

I'VE ALWAYS
WONDERED WHAT
WENT WRONG
BETWEEN HER AND
STEPHEN DURING
THEY WERE CER-
TAINLY ENGAGED
TWENTY-FIVE
YEARS AGO AND
THEN ALL AT ONCE
IT WAS BROKEN
OFF. I DON'T
KNOW WHAT THE
TROUBLE WAS...



MISS
LAVENDAR
LOOKS SO
YOUNG.

...NOR MISS
LAVENDAR,
EITHER IF SHE
KNOWS, I
FEEL SURE.



MARLEA, PLEASE
DON'T SAY ANYTHING
ABOUT MY BEING AT
MISS LAVENDAR'S TO
MRS. LYNDIE. SHE'D
BE SURE TO ASK A
HUNDRED QUESTIONS
AND SOMEHOW I
WOULDN'T LIKE IT...



I THINK
THERE'S
NO HOPE
OF HIM
EVER
GETTING
BETTER.



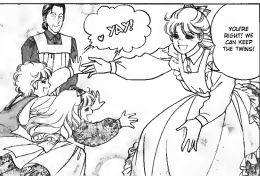
I DARE SAY
RACHEL WOULD BE
CURIOUS, THOUGH
SHE HADN'T AS
MUCH TIME AS
SHE USED TO
HAVE FOR
LOOKING AFTER
OTHER PEOPLE'S
AFFAIRS.



I wonder how
long are we
going to have
the children
with us...









THIS IS A
PERFECT
SETTING FOR
THE FIRST
NIGHT I SHALL
SPEND AT
ECHO LODGE.

IT
SEEMS
IT WILL
SNOW,
JUST AS
AMILLA
SAID.







IF EVERY "OLD MAID" WERE LIKE YOU THEY WOULD COME INTO THE FASHION, I THINK.

WHEN I WAS SEVENTEEN, ANNE, I DIDN'T THINK FORTY-FIVE WOULD FIND ME A WHITE-HAIRED LITTLE OLD MAID WITH NOTHING BUT DREAMS TO FILL MY LIFE.



ANNE, DID ANYONE EVER TELL YOU ANYTHING ABOUT STEPHEN IRVING AND ME?

I ALWAYS LIKE TO DO THINGS AS WELL AS POSSIBLE, AND SINCE AN OLD MAID I HAD TO BE I WAS DETERMINED TO BE A VERY NICE ONE.



I'VE HEARD THAT YOU AND HE WERE ENGAGED ONCE...

YES...



SO WE WERE... TWENTY-FIVE YEARS AGO... A LIFETIME AGO. I HAD MY WEDDING DRESS MADE...



AND
WHAT
WENT
WRONG?



WE HAD JUST
A STUPID,
GILLY, COM-
MONPLACE
QUARREL,
SO COMMON-
PLACE THAT,

IF YOU'LL
BELIEVE
ME, I
DON'T EVEN
REMEMBER
JUST HOW
IT BEGAN.



His mother
would bring
him when she
visited my
mother. The
second time
he came... he
was nine and
I was six... he
told me out in
the garden
that he had
pretty well
made up his
mind to
marry me
when he
grew up.

Wed
been
engaged
in a way
almost
all our
lives, you
might
say.

I remember
that I said
"Thank you."
I told mother
I wasn't
frightened
any more
about
having to be
an old maid.
How poor
mother
laughed!





AND
LAVEN-
DAR....

I could
never
care for
anybody
else and
I didn't
want to.
I knew I
would
rather be
an old
maid for a
thousand
years than
worry
anybody
who wasn't
Stephen
Irving.

Stephen was a very
high-strung, sensitive
fellow, and as he went
away for good. He
was too proud to come
again. I might have
sent for him perhaps,
but I couldn't handle
myself to do that.



MY HEART DID
BREAK, IF EVER
A HEART DID... BUT
A BROKEN HEART IN
REAL LIFE ISN'T HALF
AS DREADFUL AS
IT IS IN BOOKS.



I was just
as proud
as he
was...
Pride and
sulkiness
make a
very bad
combina-
tion.





IT TAKES SPELLS
OF ACHING AND GRIEVING
YOU A SLEEPLESS
NIGHT NOW AND THEN,
BUT BETWEEN TIMES IT
LETS YOU ENJOY LIFE
AND DREAMS AND
ECHOES AND PEANUT
CANDY AS IF THERE
WERE NOTHING THE
MATTER WITH IT.

IT'S A
GOOD
DEAL
LIKE A
BAD
TOOTH.



HOW DOES
IT FEEL
TO HAVE
ONE'S
HEART
BROKEN?



IT WON'T LET
YOU BE MISERABLE.
IT KEEPS ON
TRYING TO MAKE
YOU COMFORTABLE...
AND SUCCEEDING...
EVEN WHEN YOU'RE
DETERMINED TO BE
UNHAPPY AND
ROMANTIC. ISN'T
THIS CANDY
SCUMPTIOUS?

ARE YOU
DISAPPOINTED
BECAUSE IT
ISN'T SUCH
A ROMANTIC
THING? THAT'S
THE WORST...
ON THE BEST...
OF REAL
LIFE, ANNE.



TO LIKE
TO SEE
HIM.



FALL TRYING?
HE IS THE
DEAREST,
SWEETEST
CHILD I EVER
KNEW, MISS
LAVENDER...
AND HE PRE-
TENDS THINGS
TOO, JUST AS
YOU AND I
DO.



IT GAVE ME
A SHOCK TO
HEAR ABOUT
STEPHEN'S SON
THAT FIRST DAY
YOU WERE HERE,
ANNE. WHAT
SORT OF A
BOY IS HE?











I... I
DON'T
THINK I
SHALL
OB-
JECT.

AS A RULE,
I DON'T LIKE TO
BE KISSED. BOYS
DON'T. YOU KNOW,
MISS LEWIS. BUT
I THINK I RATHER
LIKE TO HAVE YOU
KISS ME. AND
OF COURSE I'LL
COME TO SEE
YOU AGAIN.



I THINK
I'D LIKE
TO HAVE
YOU FOR A
PARTICULAR
FRIEND OF
MINE, IF
YOU DON'T
OBJECT.



I LIKE ANDS
LAVENDAR.

AND I LIKE
YOU TOO,
TEACHER!



THOMAS,
YOU SHOULD
TRY TO EAT
A LITTLE.

I'VE BOILED
THIS STEW FOR
TWO DAYS
FOR YOU.



WHAT
IS IT,
DAR-
LING?



RACHEL
...









SHE'S
FEELING
CALMER AND
MORE COM-
POSED. BUT
SHE'S VERY
LONELY.



HOW IS
MRS. LYNDE
TODAY?



I SUPPOSE
GILBERT BLYTHE
IS GOING TO
COLLEGE IN THE
FALL. HOW WOULD
YOU LIKE TO GO
TOO, ANNET?

WHEN I'VE
FINISHED THESE
EXERCISES I'LL
RUN DOWN AND
CHAT AWHILE WITH
MRS. LYNDE.







YOU CAN
GO TO
COLLEGE
AS WELL
AS NOT.



Anne no Seishun

Chapter 5

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by Ethen

Translated
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Edited by Uchi
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Proofed by
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AND AS
FOR THE
TWINS, I'LL
BE GLAD TO
DO ALL I CAN
FOR THEM.



I WON'T
MIDDLE WITH
YOU NOR YOU
WITH ME.





AND I'LL
PUT THEM ON
MATTHEW'S
GRAVE TOO,
FOR YOUR
SAKE, ANNE.

THAT
I WOULD
DO IT. OF
COURSE
I WILL.

OH,
THANK
YOU. I
MEANT
TO ASK
YOU TO
IF YOU
WOULD,

BUT NO
MATTER HOW
AWAY FRIENDS
I MAKE THEY'LL
NEVER BE AS DEAR
TO ME AS THE OLD
ONES... ESPECIALLY
A CERTAIN GIRL
WITH BLACK EYES
AND DIMPLES.

I HOPE
I SHALL
MAKE NEW
FRIENDS.

YOU'RE
GOING TO
COLLEGE AND
YOU'LL HAVE
A JOLLY TIME
AND MAKE
HEAPS OF
LOVELY NEW
FRIENDS.





BUT YOU
ARE THE ONLY
COUNTRY GIRL
THAT I WALK
HOME WITH.



I'M ONLY
A STUPID
LITTLE
COUNTRY
GIRL WHO
SAYS 'I
GEE'!
SOME-
TIMES...



CAN
YOU
GUESS
WHO
SHE IS,
PUNK?



EVER SO
MUCH AS A
FRIEND? AND
NOT A BIT
IN THE WAY
YOU MEAN.

WELL, I'M
GOING TO ASK
YOU A QUESTION...
A SERIOUS
QUESTION. DON'T
BE VEXED AND
DO ANSWER
SERIOUSLY.

DO YOU
CARE ANY-
THING FOR
GILBERT?



THEN I
SHALL BE
AN OLD MAID
LIKE MISS
LAVENDER.

WHAT IF
YOU NEVER
MEET HIM?



DON'T
YOU MEAN
EVER
TO BE
MARRIED,
ANNIE?



SOME
DAY...
WHEN I
MEET THE
RIGHT
ONE.

PER-
HAPS
...



SHE SAYS SHE
NEVER HAD ANY
INTENTION OF TAKING
HIM, BUT RUBY SAYS
THAT HE MADE SUCH A
PERFECTLY BEAUTIFUL
AND ROMANTIC
PROPOSAL THAT IT
GENTLY SWEEP HER
OFF HER FEET.

OH, MIND YOU,
NELSON ATKINS
PROPOSED TO
RUBY GILLIS.



BUT
THERE
IS A
SEGUE...

I WONDER
WHAT SORT
OF PROPOSAL
IT WAS.



SHE WENT HOME AND WROTE HIM A PERFECTLY SCATHING REFUSAL.



HE LEARNT IT BY HEART.



LATER SHE WAS AT A MEETING OF THE SEWING CIRCLE AT HER MOTHER'S AND THERE WAS A BOOK CALLED 'THE COMPLETE GUIDE TO ELEGANCE.' RUBY SAID SHE SIMPLY COULDN'T DISGUISE HER FEELINGS WHEN IN A SECTION OF IT HEADED, 'THE REPERTOIRE OF COURTSHIP AND IMPROPRIETY,' SHE FOUND THE VERY PROPOSAL NELSON HAD MADE, WORD FOR WORD.



THE HOUSE IS JUST AHEAD...

ANNE, LET ME TAKE YOU HOME.



THIS LAST YEAR RUBY SEEMS SO DIFFERENT...

SHE TALKS ABOUT NOTHING BUT BOYS AND WHAT COMPLIMENTS THEY PAY HER, AND HOW CRAZY THEY ALL ARE ABOUT HER.

RUBY IS HAVING A LOT OF BOYS PROPOSING HER.

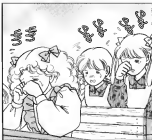




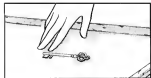
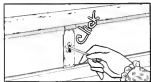
AND IF I EVER
DO MARRY AND
HAVE A LITTLE
GIRL OF MY OWN
I'M GOING TO
NAME HER ANNE



















I THINK PAUL'S
TRAINING IN THESE
TWO PAST YEARS
HAVE BEEN AS
NEARLY IDEAL AS
A MOTHERLESS
BOY'S COULD BE.



PAUL'S
LETTERS HAVE
BEEN SO FULL
OF YOU, MISS
SHERLEY, THAT
I FEEL AS
IF I WERE
PRETTY WELL
ACQUAINTED
WITH YOU
ALREADY.

NICE
TO
MEET
YOU.



MOTHER IS
ONE OF THE BEST
AND DEAREST OF
WOMEN, BUT HER
ROBUST, MATTER-
OF-FACT SCOTCH
COMMON SENSE
COULD NOT ALWAYS
UNDERSTAND A
TEMPERAMENT LIKE
MY LADY'S.

WHAT WAS
LACKING IN HER
YOU HAVE SUPPLIED.
I WANT TO THANK
YOU FOR WHAT YOU
HAVE DONE FOR PAUL.
I THINK THAT YOUR
INFLUENCE HAS
BEEN JUST WHAT
HE NEEDED.



I TELL
YOU I
JUST
SPRANG
AT HIM.

BUT I
WOKS
RIGHT
UP AND
SAW
FATHER.



PAUL WAS
SLEEPING
WHEN I CAME
UPSTAIRS
BUT...



FATHER
CAME
LAST
NIGHT
UNEX-
PECTEDLY.



HE'S SO
CHANGED.

I HARDLY
KNEW MY
BOY, HE
HAD GROWN
SO BIG AND
BROWN AND
STURDY.



THAT IS
ONE OF
MY DAILY
DUTIES.

BUT I'M
GOING TO
LEAVE YOU
FOR A LITTLE
WHILE NOW
IF YOU'LL
EXCUSE ME.
I MUST GET
THE COWS
FOR MARY
JOE.





YES, I
BELIEVE
YOU
ARE.



SHE
WOULDN'T
TELL THINGS
OF SUCH
A SACRED
NATURE TO
EVERYBODY.
WE ARE
KINDRED
SPIRITS.

YOU
SEE, MISS
LAVENDAR
AND I
ARE VERY
INTIMATE.



OH, INDEED
I WOULD!



WELL, I AM
GOING TO ASK A
FAVOR OF YOU. I
WOULD LIKE TO
GO AND SEE MISS
LAVENDAR IF SHE
WILL LET ME.
WILL YOU ASK
HER IF I MAY
COME?





LOOK, I'VE
BOUGHT A
NEW DRESS
AND I'M
CHEERFUL
AGAIN!

OH! I
HEARD YOU
WERE LEAVING.
I WAS SO SAD
BECAUSE
OF THAT.



MISS
LIVENDAR,
I HAVE SOMETHING
TO TELL
YOU... SOMETHING
VERY
IMPORTANT.
CAN YOU
GUESS WHAT
IT IS?





HOW DID
YOU KNOW?
WHO TOLD
YOU?



STEPHEN
IRVING IS
HOW?



I KNEW THAT
MUST BE IT, JUST
FROM THE WAY
YOU SPOKE.

NOBODY.



YES, OF
COURSE.
THERE IS NO
REASON WHY
HE SHOULD.
HE IS ONLY
COMING AS ANY
OLD FRIEND
MIGHT.



WHY I
SEND HIM
WORD THAT
HE MAY?

HE WANTS
TO COME AND
SEE YOU.



THIS IS THE ONE
PLACE WHERE
TIME STANDS
STILL. THERE IS
NOTHING
CHANGED SINCE
I WAS HERE
TWENTY-FIVE
YEARS AGO.



GOOD
AFTER-
NOON,
MR.
IRVING.



YOU KNOW TIME
ALWAYS DOES
STAND STILL IN AN
ENCHANTED PALACE.
IT IS ONLY WHEN
THE PRINCE COMES
THAT THINGS BEGIN
TO HAPPEN.







THERE'LL BE A
WEDDING IN THIS
OLD STONE HOUSE
BEFORE THE MAPLE
LEAVES ARE RED.



I'M NOT A
PROPHET-
ESS BUT
I'M GOING
TO MAKE A
PREDIC-
TION.

HE MUST
PROPOSE
TO MAMA.



AND STORY
BOOKISH...
AND RO-
MANTIC...
AND SAD...

IT'S ALL
PERFECTLY
LOVELY... BUT
THERE'S A
LITTLE SADNESS
MIXED UP IN IT
TOO, SOMEHOW.



AND I
AM CRYING
TOO.

WHY,
MISS
SHERLEY,
MAMA,
YOU'RE
CRYING!
WHAT
FOR?



OH,
BECAUSE
IT'S ALL
SO BEAU-
TIFUL...







Piana and
Fred are in
love with
each other.

Oh, it does
seem so...
so... so
hopelessly
grown up.



Piana
and Fred!



Dash



SLAM



NEVER HIND
YOU'LL
UNDERSTAND
SOMETIME
WHEN YOUR
OWN TURN
COMES.
ANNE: WHO
DO YOU
WANT TO
MARRY?

WELL, THAT ALL
DEPENDS ON WHO
YOU'RE ENGAGED
TO. IT'S PERFECTLY
LOVELY TO BE
ENGAGED TO
FRED... BUT I THINK
IT WOULD BE
SIMPLY HORRID TO
BE ENGAGED TO
ANYONE ELSE.

DEAR.

YOU MUST BE
MY BRIDES-
MAID, YOU
KNOW, ANNE.
PROMISE ME
THAT... WHERE-
EVER YOU MAY
BE WHEN I'M
MARRIED.

WELL, THE
WEDDING
WILL BE
SOME TIME
AHEAD.

WHAT IS
IT REALLY
LIKE TO BE
ENGAGED?

AND TO MAKE
HIM MORE
PERFECT, HE
SHOULD BE
DIGNIFIED.

AN IDEAL MASTER,
DARK, PROUD, AND
MELANCHOLY.



Why is Gilbert
always
appearing in
my dreams?



FRED'S SO
DIFFERENT
FROM THE
KIND OF MAN
I'VE ALWAYS
SAID I
WOULD
MARRY...

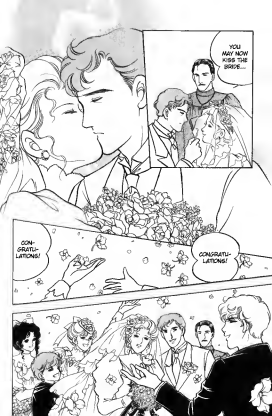


BUT JUST
NOW, I LIKE
FAT FRED.



I SAID
I LIKED
THE TALL
SLENDER
TYPE.





YOU
MAY NOW
KISS THE
BRIDE...

CON-
GRATU-
LATIONS!

CONGRATU-
LATIONS!





WHAT
ARE YOU
THINKING
OF,
ANNE?



LIKE THE
ONE MISS
LAVENDAR AND
MR. DRYING
HAVE...

I'M NOT LIKE
DINA. I WOULD
LIKE TO EXPERI-
ENCE A MORE
ROMANTIC LOVE.



BUT WOULDN'T
IT HAVE BEEN
MORE BEAUTIFUL
STILL, ANNE, IF
THERE HAD BEEN
NO SEPARATION
OR MISUNDER-
STANDING...

YES,
IT'S
BEAU-
TIFUL.



ISN'T IT
BEAUTIFUL TO
THINK HOW
EVERYTHING HAS
TURNED OUT...
HOW THEY HAVE
COME TOGETHER
AGAIN AFTER ALL
THE YEARS OF
SEPARATION AND
MISUNDER-
STANDING?



IF THEY
HAD COME
HAND IN HAND
ALL THE WAY
THROUGH LIFE,
WITH NO
MEMORIES
BEHIND
THEM BUT
THOSE WHICH
BELONGED
TO EACH
OTHER?



And the
page of
wonder
had
been
before
her with
all its
charm
and
mystery
its pale
and
gladness.

The page
of girlhood
had been
turned, as
by an
invisible
finger.

Perhaps,
after all,
romance did
not come into
one's life with
pomp and
blare, like a
gay knight
riding down;
perhaps it
crept to one's
side like one
old friend
through quiet
ways.

Anne no Seishun

Chapter 6

Scanned
by Ethen

Translated
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*Baccelle wishes
you a Merry
Christmas!*

